



[Comment on this Record](#)

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 723

Description: ff. ii + 86 + ii - Paper (or thin parchment) over pasteboard; on the spine gold-tooled bordeaux leather label with the title "MORLINI. / NOVEL.". Mark of a red seal on the rear cover. - Collection of Sir Thomas Phillipps, MS 22347. Purchased 1989 from H.P. Kraus (New York) on the Mrs. Lathrop Colgate Harper Fund in memory of Lathrop Colgate Harper, litt. d.

Notes: -Manuscript on paper of Girolamo Morlini (c. 1480-after 1528), Novellae. The manuscript is an exact copy of the edition Naples, Giovanni Pasquet de Sallo, 1520. It reproduces all the features of its printed model, including frontispiece woodcut, foliation and signatures. Soon after its publication the book was suppressed because of the obscenities many Novellae contain.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS723_47

Language: Latin *Country:* Italy *Century:* 17th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/MS723.pdf>

Part 1:

Description: - paper - 300 x 200 mm.

Country: Italy

Region: Italy

Assigned Date: [between 1600 and 1700]

Dated by scribe: No

Document: No

Script: Copied by one hand in clear Humanistica Cursiva; titles in Capitalis.

Notes: 2-line initials (Capitalis) in black ink. Renaissance initial in pen and ink on f. 2r; space for an initial, with guide-letter, on f. 4r. The frontispiece is a pen-and-ink copy of the original woodcut, showing the author in his study, seated at his desk, with a clock and an armillary sphere, under a starry sky with sun and moon. Numerous pages are damaged by the acid ink. Binding: Paper (or thin parchment) over pasteboard; on the spine gold-tooled bordeaux leather label with the title "MORLINI. / NOVEL.". Mark of a red seal on the rear cover.

Number of Texts: 1

Text 1:

Author: Morlini, Girolamo 16th cent.

Title: Novellae.

Subjects: Morlini, Girolamo, 16th cent.; Illumination of books and manuscripts, Medieval.; Latin literature, Medieval and modern.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin
